

# The Register of Professional Turners



The secretary  
Skinners' Hall,  
8 Dowgate Hill,  
London,  
EC4R 2SP.

The RPT is Supported By



The Worshipful Company  
of Turners

**Thank you for applying for membership of the Register of Professional Turners.**

The application procedure is as follows.

You will need two sponsors, both of whom should be current Registered Professional Turners. If you are unable to find two RPTs you should apply for advice. The chair of a County Craft Guild, or the owner of a reputable gallery might be an acceptable substitute.

You will need to fill in the application form, paying particular attention to the Register's selection criteria, and code of conduct, which are set out below.

All applications will be considered by the committee and passed on to the Selection committee if the applicant is eligible. You will be advised of the date.

The next selection date will be in Autumn at the Worshipful Company of Turners office, address above. You would be expected to attend the selection procedure, except in exceptional circumstances.

If you cannot attend the selection panel, you would be expected to send 12 digital photographs of current work, and 3 actual pieces of current work. Any work sent would be at your own expense as would the return of it. This should be sent to the above address.

The selection panel will consist of 3, and will be chaired by Joey Richardson RPT.

If you are accepted by the panel, your name will then be passed to a regional assessor who will visit you and complete the selection process.

A non-refundable application fee of £25 is payable when sending in the application form. Current Annual Subscription is £25 per annum.

## **Selection Criteria**

|    |  |
|----|--|
| 1. | <i>Quality of Work – requisite skill level must be shown.</i>                                  |
| 2. | <i>Execution of work must be demonstrated to be of high standard.</i>                          |
| 3. | <i>Certificate of Public and Products Liability Insurance must be produced.</i>                |
| 4. | <i>Professional Outlook – evidence of accounting, letterheads, website etc. must be shown.</i> |
| 5. | <i>Safe working practices are followed</i>   |
| 6. | <i>Agree to adhere to the code of practice.</i>  |

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## Code of Practice

|    |  |
|----|--|
| 1. | <i>Charge reasonable hourly rates – i.e. not undercutting other professional turners</i>                         |
| 2. | <i>Not undercutting the suggested minimum charge for demonstrations, and teaching.</i>                           |
| 3. | <i>Public Liability insurance must be held.</i>  |
| 4. | <i>Must be registered with HMRC. (ie The Inland Revenue)</i>   |
| 5. | <i>Must maintain high standards in their work.</i>   |
| 6. | <i>Must accept obligation to hand out Demonstration and Teaching forms. - sanction being removal from lists.</i> |
| 7. | <i>Must comply with the RPT complaints procedure.</i>  |
| 8. | <i>To adhere to safety standards. Guidance will be given.</i>  |
| 9. | <i>Must conduct their business in a professional manner.</i>   |

*Yours sincerely*

*Philip Greenwood*

*Philip Greenwood*

*Applications Secretary*

*Email - philip@woodturningintoart.co.uk*

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## APPLICATION TO BE ENTERED IN THE REGISTER OF PROFESSIONAL TURNERS

NAME OF APPLICANT .....

TRADING NAME .....

ADDRESS .....

EMAIL ADDRESS ..... WEB SITE <http://www>.....

TELEPHONE/FAX NUMBERS HOME ..... WORKSHOP .....

Date of Birth ...../...../..... MOBILE .....

TURNING BACKGROUND .....

(Self taught/Apprenticeship/College/Other ) .....

MAIN OUTLETS FOR YOUR WORK .....  
(Commissions/Shops/Own shop/Agents/Fairs/Other)

SPECIAL PRODUCTS OR TECHNIQUES .....  
Please give any other relevant information an additional .

PLEASE E-MAIL OR POST 6 RECENT IMAGES OF WORK.

Please enclose cheque for £25 made out to Register of Professional Tuners. This is non-refundable.

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I hereby apply to be entered in the Register of Professional Turners, supported by the Worshipful Company of Turners of London.

I confirm that I meet the selection criteria of the RPT and will adhere to the code of practice of the RPT. I declare that I will maintain in my work high standards of design, execution and finish, and that I am committed to uphold the craft of turning. I accept that the sole arbiter of my eligibility for membership of the Register is the committee of the Register of Professional Turners, and that if my name is entered in the Register, the Register may keep my craftsmanship and general conduct under review.

I understand that if I fail to maintain the high standards of craftsmanship expected of me, or if I behave in a manner which, in the sole opinion of the Committee, is likely to bring the Register into disrepute or cause disharmony among its members, then my name may be removed, without liability, whether on the part of the Company, the Register, or any of their respective officers, and I will be required to return the certificate of Registration and any badges provided to me to the Clerk of the Company, and thereafter make no claim to membership.

First Sponsor's Name .....

Second Sponsor's Name .....

*\*A sponsor should attest to the applicants character and ideally, should know the applicant personally. Each sponsor should complete the appropriate form, and should, ideally be a paid up RPT member.*

Applicant's Signature ..... Date.....

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## TYPES OF WORK CARRIED OUT

Please select the types of work in the list below:

- |  |                          |  |
|--|--------------------------|--|
| <a href="#"><u>Antique Repairs</u></a>           | <input type="checkbox"/> | Repairs to antique furniture and other wooden objects which include elements which need to be turned, such as chair legs, finials, seats for stools etc.       |
| <a href="#"><u>Artistic and gallery work</u></a> | <input type="checkbox"/> | One off- functional or decorative pieces for display in galleries and exhibitions in a style characteristic of the maker.                                      |
| <a href="#"><u>Bowls and platters</u></a>        | <input type="checkbox"/> | Open topped containers often used for storing food eg salad bowls, fruit bowls.  |
| <a href="#"><u>Carving</u></a>                   | <input type="checkbox"/> | Turned vessels eg bowls, platters, hollow forms which, after turning, are carved figuratively, decoratively or with lettering.                                 |
| <a href="#"><u>Demonstrators</u></a>             | <input type="checkbox"/> | Members of the Register that have been approved to offer demonstrations in woodturning.  |
| <a href="#"><u>Furniture</u></a>                 | <input type="checkbox"/> | Designer-makers of modern furniture consisting partly or entirely of turned parts.   |
| <a href="#"><u>General turning</u></a>           | <input type="checkbox"/> | Turning of everyday objects often in multiple copies such as newel posts for staircases.   |
| <a href="#"><u>Hollow-form work</u></a>          | <input type="checkbox"/> | Decorative pieces often with thin walls with a small entrance at the top leading into a much wider body.   |
| <a href="#"><u>Miniature turning</u></a>         | <input type="checkbox"/> | Turning of small objects such as for models and dolls houses.  |
| <a href="#"><u>Ornamental turning</u></a>        | <input type="checkbox"/> | Turning on a lathe with special attachments which, instead of producing a simple circular section, introduce a series of usually decorative repeated patterns. |
| <a href="#"><u>Pole lathe turning</u></a>        | <input type="checkbox"/> | Simple pieces, usually bowls and platters, made on a traditional foot operated lathe.  |
| <a href="#"><u>Presentation pieces</u></a>       | <input type="checkbox"/> | One-off pieces made for a special occasion for presentation to an individual or organisation.  |
| <b>Spindle Turning</b>                           | <input type="checkbox"/> | Between centres work especially production turning   |
| <a href="#"><u>Stone turning</u></a>             | <input type="checkbox"/> | Members who turn stone   |
| <a href="#"><u>Treen</u></a>                     | <input type="checkbox"/> | Functional, usually small, everyday objects such as boxes, honey dippers, salt and pepper grinders.  |
| <a href="#"><u>Tutors</u></a>                    | <input type="checkbox"/> | Teachers of turning at all levels, usually in their own studios. Many tutors also give demonstrations at clubs and exhibitions.                                |
| <b>Work to Commission</b>                        | <input type="checkbox"/> | Members willing to accept commissions for one off pieces or production runs  |